Permit #F00041130

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041130 **Type of Permit:** FILMING **Release Date:** 06/14/2011

Production Company SC PICTURES UNIT 12 INC

Insured Company Name SC PICTURES UNIT 12 INC
Contact Phone No. 1 323-845-1006
Contact Phone No. 2
Fax 323-845-1020
Address 7919 SUNSET BLVD, STE 301
LOS ANGELES, California 90046

Production Title BLING RING

Type of Production TV Movie

Producer Kyle Clark

Director Michael Lembeck

1st AD Dennis Crow

Production Manager Lina Wong

FilmL.A. Coordinator Adrian Fayad

Location Manager Kellen McDowell
Primary Phone Office - 323-845-1006
Secondary Phone Mobile - 917-653-2084

Location Assistant Javier Ruisanchez
Primary Phone Mobile - 310-694-2266
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,350.00

Number of Locations 1

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Summary Information — Location

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Insured Company SC PICTURES UNIT 12 INC
Production Title BLING RING

Location Manager Kellen McDowell
Primary Phone Office - 323-845-1006
Secondary Phone Mobile - 917-653-2084

Location Address 3160 Canyon Dr, Los Angeles, CA, 90068

Location Name LAKE HOLLYWOOD PARK

Location Type Park

Film Dates 6/15/2011 - 6/15/2011 11:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document GRIFFITH PARK_LAKEHOLLYWOODPARK.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Parking

Base Camp
Location Type : Other Location
3921 Laurel Canyon Blvd, Los Angeles, CA, 91604

Crew Parking
Location Type : Other Location
3921 Laurel Canyon Blvd, Los Angeles, CA, 91604

Parking Notes
This will be a splinter Unit and our entire basecamp is at the above location.

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 6/15/2011 to 6/15/2011 **Time(s)** 11:00 to 13:00

Lane / Full Closure No need!
Approximate Footage 0 - 300

Date(s) 6/15/2011 to 6/15/2011 **Time(s)** 11:00 to 13:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – LAKE HOLLYWOOD PARK OVERLOOK

- **Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening or risk being locked in.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **OK to film at Lake Hollywood Park – Triangle Overlook on 06/15/2011.**
- **OK to park vehicles and have equipment on Lake Hollywood Park – Triangle Overlook.**
- **MUST be aware that overlook is a well known tourist attraction, company MUST work around tourists.**
- **NOT allowed to place generator on grass at all times. Generator MUST rest on top of plywood if company decides to place generator in park.**
- **DOES NOT have exclusive use Lake Hollywood Park and the Triangle Overlook.**
- **NO vehicles are allowed inside Lake Hollywood Park at all times.**
- **OK to stage on Fire Road - if area is not marked for emergency parking (red line).**
- **MUST stay clear of all fire lanes.**
- **NOT allowed to alter the landscape of the park.**
- **NO heavy equipment allowed on the grass at all times.**
- **NO vehicles allowed on the grass at all times.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to close off any access areas to and from the park.**
- **NO driving shots allowed in Griffith Park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **MUST have Park Film Monitors on site at all times.**
- **MUST adhere to Park Film Monitors instructions at all times. Monitors instructions and/or judgment may override written guidelines.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **MUST let park patrons pass access areas when cameras are not rolling.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand cart/carry all equipment to filming location.**
- **Must work around park patrons, park staff and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**
- **NOT allowed to close off access areas to the park.**

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- **Park Film Office is not held responsible for parking citations given to Production Company.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **MUST leave area clean or better once filming has concluded at Griffith Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41130
SC PICTURES UNIT 12 INC – BLING RING
(GRIFFITH PARK – LAKE HOLLYWOOD PARK OVERLOOK)

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